

RED NOSE COMPANY LIGHT INSTRUCTIONS

– Trench Road, Red Line, Emperors New Clothes

Fresnel/PC 1kw OW:

Even spread front- and backlight on stage. If possible, every fixture to its own channel. Can also be done with profiles etc.

Fresnel/PC 1kw LEE201 & LEE181:

Even wash to the stage. Can be done with moving heads, floods etc. that delivers.

Profiles 1.-3.

Red Curtain. Towards the red curtain. Sharp focus. Shape as close as possible the shape of the curtain frame.

Profiles 4. & 5.

The Red Line. Towards the red line. Sharp focus. Shape as close as possible of the Red Line.

Profiles 6.-8.

The church. 6. A round spot to given coordinates (by Tuukka). Upstage end of the spot 50cm from the heels of Tuukka towards the curtain and the down stage end close as possible to the floors on the floor but not on them. Diameter max. 4m. 7. & 8. Round spots. Down stage end of the spot 50cm from tuukkas knees, upstage end not touching the curtain. Diameter of the spot max. 3m.

Profiles 9. & 10.

Curtain spot. Towards the curtain. Round sharp focus spot. Diameter 230cm.

Floods on floorplates

Towards the curtain. We can bring our own dmx controlled if necessary.